**WEEKLY PLANNER (HISTORY OF WESTERN ART, BFA-II)**

**WEEK 1:**

i) Overview of the Course Outline.

ii) Introduction of Early Christian Art with reference to catacombs (Formal and Critical Analysis of the art works produced within this period)

**WEEK 2:**

Overview of Byzantine, Romanesque and Gothic Art with reference to Early Christian Art

**WEEK 3:**

Introduction of Renaissance Period (Proto-Renaissance, Early Renaissance and High Renaissance)

**WEEK 4:**

Introduction of Giotto with reference to Proto-Renaissance (Formal and Critical Analysis of his work)

**WEEK 5:**

Introduction of Masaccio with reference to Early-Renaissance (Formal and Critical Analysis of his work)

**WEEK 6:**

Introduction of Donatello with reference to Early-Renaissance (Formal and Critical Analysis of his work)

**WEEK 7:**

Introduction of Leonardo with reference to High-Renaissance (Formal and Critical Analysis of his work)

**WEEK 8:**

Continuation of the previous topic and class quiz

**WEEK 9:**

Introduction of Michelangelo (as a Painter) with reference to High-Renaissance (Formal and Critical Analysis of his work)

**WEEK 10:**

Introduction of Michelangelo (as a Sculptor) with reference to High-Renaissance (Formal and Critical Analysis of his work)

**WEEK 11:**

Introduction of Titian (as a Colorist) with reference to Venetian School of Art (Formal and Critical Analysis of his work)

**WEEK 12:**

Assessment of students through presentation/quiz/assignment

**WEEK 13:**

Assessment of students through presentation/quiz/assignment

**WEEK 14:**

Introduction of Baroque Art with reference to its background history and major artists

**WEEK 15:**

Baroque Art with reference to Peter Paul Rubens (Formal and Critical Analysis of his work)

**WEEK 16:**

Baroque Art with reference to Rembrandt (Formal and Critical Analysis of his work)

**WEEK 17:**

Introduction of Rococo Art with reference to Watteau (Formal and Critical Analysis of his work)

**WEEK 18:**

Introduction of Neo-Classicism with reference to its background history and major artists

**WEEK 19:**

Jacques Louis David with reference to Neo-Classicism (Formal and Critical Analysis of his work)

**WEEK 20:**

Jean Auguste Dominique Ingres with reference to Neo-Classicism (Formal and Critical Analysis of his work)

**WEEK 21:**

Assessment of students through presentation/quiz/assignment

**WEEK 22:**

i) Introduction of Romanticism with reference to its major artists.

ii) Eugene Delacroix will be discussed as the Leader of French Romantic School (Formal and Critical Analysis of his work)

**WEEK 23:**

Francisco Goya will be discussed as the most important Spanish painter of the late eighteenth and early nineteenth century (Formal and Critical Analysis of his work)

**WEEK 24:**

Revision of the course before final exam